

Edvard Grieg

In the Hall of
the Mountain King

arranged for
Cello Ensemble

In the Hall of the Mountain King

Cello 1

Alla marcia e molto marcato

(Crotchet=138 in score, but usually played slower at onset)

Edvard Grieg (1806-1875)

arranged by Gwyn Seymour

d.g.seymour@abdn.ac.uk

o Vc5

pp

5

3

A

3

o

14

3

o

3

4

fp

26

B

pizz.

p

30

34

C

cresc. e accel poco a poco

mp

38

(pizz.)

mf

42

arco

46

f

f

p

gliss

50

D

Vivo

ff

II I etc

54 φ
ff

58 **E**

62 *ff* *ff*

66 **F** *stringendo al fine*
I II etc

70 φ
ff

74 **G**
ffz *ffz* *ffz*

79 *ffz* *mf* *ffz* *ffz*

84 *p cresc. molto* *fff* *fffz*

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Cello 2

Alla marcia e molto marcato

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V c5

pp

5

fp

14

fp

26

B

pizz.

p

30

34

C

mp

38

(pizz.)

mf

42

arco

47

D

Vivo

f

f

p

(subito)

ff

51

54

58 **E**

62

66 **F** stringendo al fine

69



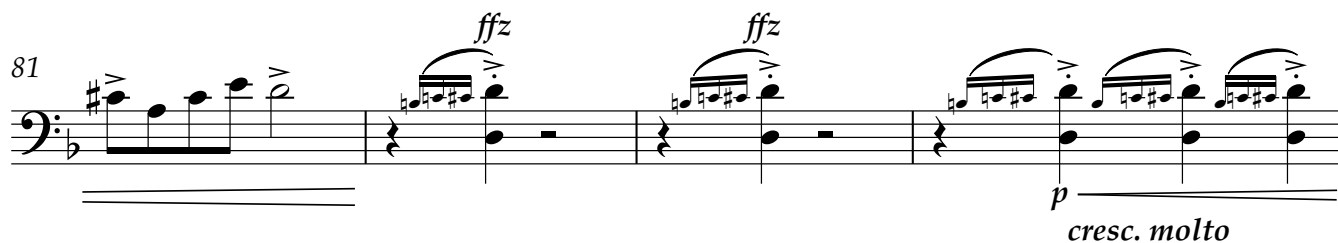
73



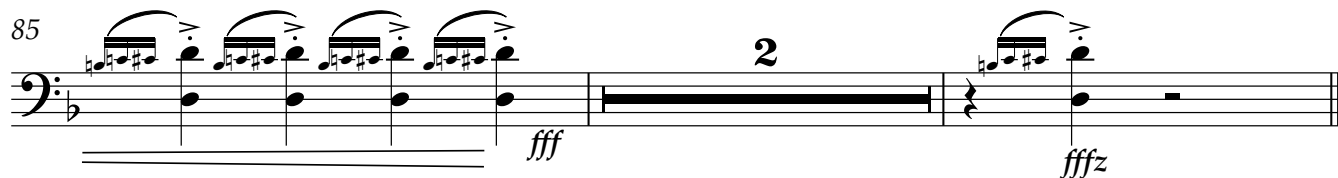
77



81



85



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Cello 3

In the Hall of the Mountain King

Alla marcia e molto marcato

(Crotchet=138 in score, but usually played slower at onset)

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arranged by Gwyn Seymour

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Vc1
pizz. (near top of fingerboard, with fingernail if possible)

6

10 **A** pizz. (conventional)

14

18 pizz. (top of fingerboard)

22

26 **B** pizz. (conventional)

30 **C**

35

40 arco

f II I etc

Cello 3

44 *f* II I

47 *f* *p subito*

49 *ff* **D** *Vivo*

52 *ff* II I etc

56 *ff* **E**

61 *ff* 4 1 4 1

65 *ff* **F** *stringendo al fine*

69 *ff* I II etc

73 *ffz* **G**

77 *ffz* *ffz* *mf*

82 *p* *cresc. molto* *fff* *fffz*

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Cello 4

Alla marcia e molto marcato

(Crotchet=138 in score, but usually played slower at onset)

Edvard Grieg (1806-1875)

arranged by Gwyn Seymour

d.g.seymour@abdn.ac.uk

Vcl
pizz. (near top of fingerboard, with fingernail if possible)

6

10 **A** pizz. (conventional)

14

18 pizz. (top of fingerboard)

22

26 **B** pizz. (conventional)

30 **C**

35

40

arco

pp

p

mp

mf

f

Cello 4

44 3

48 *f* 5 5 5 5

p subito

50 **D** **Vivo** *ff*

55 *ff₁* **E**

59

63 1 *ff* **F** **stringendo al fine**

67 *ff*

71

74 **G** *ffz* *ffz* *mf*

78 *ffz* *ffz*

82 *ffz* *ffz* *p* *cresc. molto* *fff* *p* *fff* *fffz*

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Cello 5

In the Hall of the Mountain King

Alla marcia e molto marcato

(Crotchet=138 in score, but usually played slower at onset)

Edvard Grieg (1806-1875)

arranged by Gwyn Seymour

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Vcl
pizz. (near top of fingerboard, with fingernail if possible)

6

pp

pizz. (conventional)

10

p

14

p

pizz. (top of fingerboard)

pp

19

pp

24

B arco

p

29

5

5

5

5

5

5

5

33

C

5

5

mp

38

mf

5

5

5

5

5

5

41

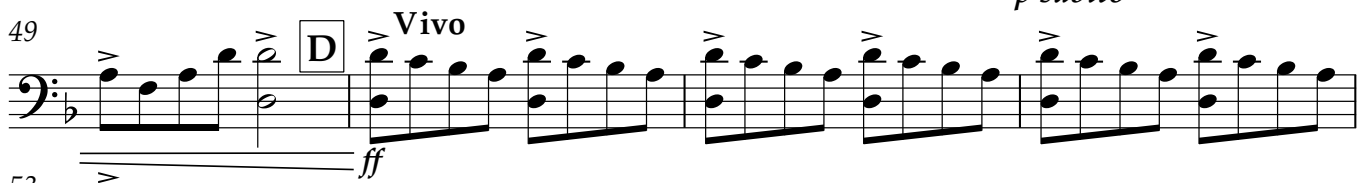
f

Cello 5

45 *f* *p subito* 3



49 **D** *Vivo* *ff*



53



57 **E** *ff*



61



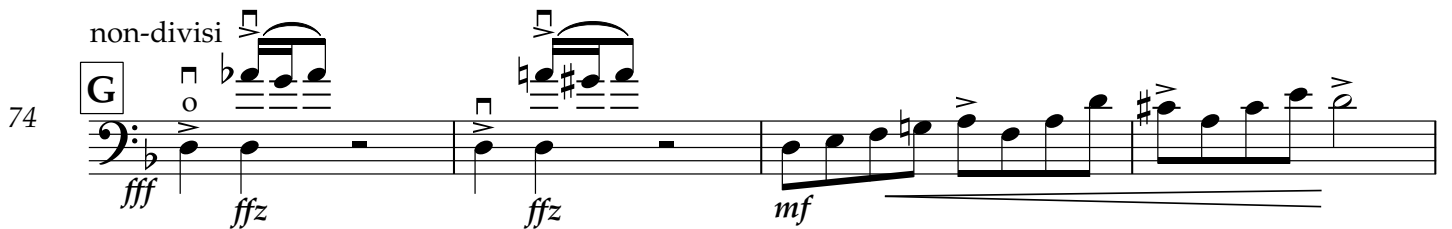
65 **F** *stringendo al fine*



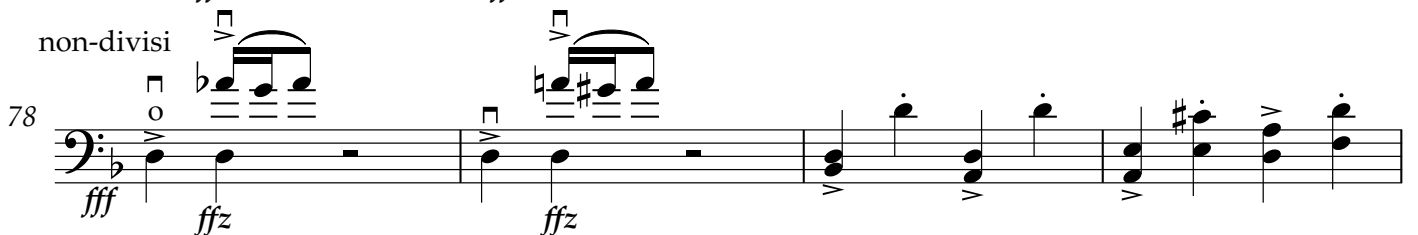
69



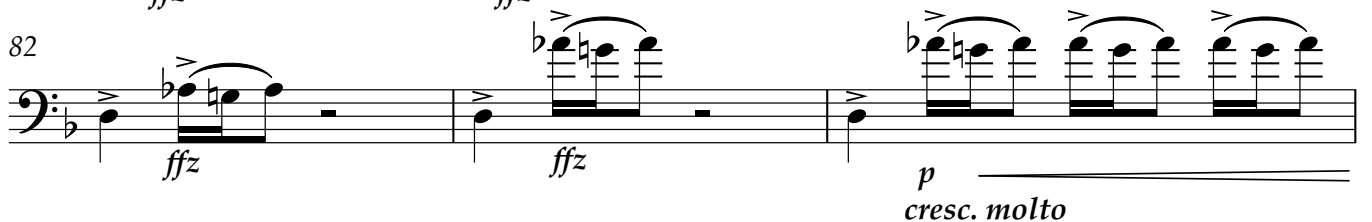
74 **G** *non-divisi* *fff* *ffz* *ffz* *mf*



78 *non-divisi* *fff* *ffz* *ffz*



82 *ffz* *ffz* *p* *cresc. molto*



85 *fff* *p* *fff* *fffz*



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Cello 6

Alla marcia e molto marcato

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arranged by Gwyn Seymour

d.g.seymour@abdn.ac.uk

Vcl1 pizz. (near top of fingerboard, with fingernail if possible)

6

10 **A** pizz. (conventional)

14

18 pizz. (top of fingerboard)

22

26 **B** arco

30

34 **C**

38

pp

p

pp

p

mp

mf

Cello 6

42 *f*

46 *f* *p subito*

50 **D** *Vivo* *ff*

54 *ff*

58 **E** *4 1 4 4*

62

66 **F** *stringendo al fine*

70

74 **G** *non-divisi* *mf* *non-divisi* *fff ffz*

79 *ffz* *ffz* *ffz*

84 *p* *cresc. molto* *fff* *p* *fff* *fffz*